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THE QUILL

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ARTS IV LEADS IN PLAY TICKET CAMPAIGN."Buy A Ticket, Mister?"

Wherever you go - up-town, down-town, in offices, stores, homes, or what have you - College students are chasing the elusive customers in the race to sell Play Tickets. Promises are not hard to get, but it takes a real sales talk to persuade Mr. Citizen to buy a ticket and that's where the fun comes in - for every class is striving to win the bonuses given for early sales. Arts IV captured the first bonus with a splendid total of points, but Arts III is close behind, eager for revenge, and determined to capture the second bonus to be awarded tomorrow. Arts II and Grade XII, although off to a slower start, are still well in the running, and either one may ride in on a flood of points at the last, to beat the senior classes. There are still hundreds of prospects who have not been sold tickets, so that we are not making any premature prophecies regarding the identity of this year's Queen of the Play.

Final rehearsals are in full swing - the members of the Play Committee are right on their jobs - ticket sales are off to a good start - and all things seem to point to another successful College Play.

* ARTS III LIT. *

"The Most Finished Production in Years?" is the unanimous verdict of the Senior Students on the ARTS III Lit. Tending toward a musical unity, the program was received with well deserved wonder. We had hardly realized, in Brandon College, that a class could have talent enough to develop a theme so brilliantly, and at the same time, perseverance enough to direct it so wisely.

The play - "She Was No Lady" was directed by Sheila Nixon, who filled the title role. Characterization in this short drama was very clever. Crawford Scott, as Sir Alfred Pickles, and Joel Smith, as Henry Learmouth, are to be congratulated on the way in which they clung (desperately at times, it is true) to their quaint accent. Aley Winter was an efficient and belligerent house-maid. Miss Nixon earned some flourishing laurel wreaths with her interpretation of Lady Pickles, blending her frequent humour with a gentle pathos, when she revealed that, unfortunately, "She Was No Lady."

Music became the order of the evening when Peggy Sharpe gave one of her delightful piano solos, and "Mac and Mac" otherwise McCulloch and McKinnon - produced a diverting duet with banjo and trumpet.

Then came the much advertised Operetta "Cling To The Raft", a unit of splendid entertainment. Its outstanding feature was the surprisingly harmonious choruses, which showed hard work, skilled direction and real co-operation. Picturesque costuming, flattering lighting effects, and husky stage whispers added to the dramatic interest. The plot was merely a fragile background for the music, but it lent itself admirably to side-splitting melodrama and occasional wise-crack with a Hornpipe by "Seaman Cornwall" and a dancing chorus by the Arts '35 girls thrown in for good measure. The quartette of "pirates" Bob McCulloch, George Patterson (a very bashful John Silver) Joel Smith and Frank Samis did some exceptionally good work. A duet by Helen Vasey and Kay Heywood "Sanata Lucia" was a welcome part of Act IV. Norman Tood, as Captain Kidd, and Marion Thomson as the Cabin Boy were outstanding. The operetta was produced under the direction of Frank Samis and Bob McCulloch, whose combined efforts should put a dint in the armour of the stoniest-faced spectator alive.

Certainly an important contender for the "Lit. Shield" this year, is Arts III! The "QUILL" believes in impartial criticism, and when we find something almost beyond reproach, we are proud to applaud it. For a program so well presented, with such obvious enjoyment on the part of both entertainers and entertained, we can only say - "Congratulations Class '35!" The standard set by the senior classes this year has been very high. When the junior years have contributed programs to equal it, it will be a credit to the literary

* COMING EVENTS *

FRIDAY - November 24th - All College Sleighing Party.
 SATURDAY " 25th - French Club English Club.
 SUNDAY - " 26th / Clark Hall "At Home"
 TUESDAY - " 28th Girls "Y" Class.
 THURSDAY - " 30th - Debating Club.
 FRIDAY - December 1st -- "THE SWAN"
 SATURDAY - " 2nd --
 MONDAY - " 25th - Christmas Day.

- STRAND THEATRE -

SHOWING - MAE WEST - in - "I'M NO ANGEL"
 - with Gary Grant.
 SATURDAY - MONDAY (PRE-VIEW 11.15 FRIDAY)

Mr. Westcott (100 Years hence) - Mr. Clement, as you have now reached the age of 6, your abilities have been weighed and you have been appointed to the profession of law. Get out your Habeas Corpus. Clement - Naw, I wanna be a colored chauffeur!

For the past month a campaign has been underway in all Baptist Churches from the eastern boundary of Quebec to the Pacific coast to raise money for Brandon College. For the first time in its history, Brandon College enjoys the support of the Baptists in the West, the Citizens of Brandon, and a few isolated individuals, but the organized support of the Eastern Baptists as well. Business men in Montreal and office workers in Toronto are joining hands with prairie farmers and Vancouver exporters in a sacrificial effort for our College. On Sunday, November 26th Brandon College Sunday, the Canada wide drive for \$25,000. will reach its climax. As we are quietly studying here, enjoying the advantages of Brandon College, we hardly realize the great sacrifice that is being made on our behalf.

- SPORT -

The College engaged the Royals in a fast basketball game last night. The College line-up was Ben-nest, Keppel, Campbell, Kennedy, Alien, Egilsson, Parker, Cameron, Stapleton, Thomson.

Final Score - College 23
 Royals 41

Mamie Miller '35, President G.H.S.C.M. has recently undergone an operation for appendicitis. She is improving favorably in Brandon General Hospital. The "Quill" extends the students best wishes for her early recovery.

* OAK THEATRE *

"BE MINE TONIGHT" ** "THE REBEL"
 The Picture Supreme ** Preview - Tues. 11.15
 NOV. 25-27-28-29th ** Regular Showing
 Pre-View Nov. 24, 11.15 THURSDAY - FRIDAY
 Nov 30. Dec. 1st

* SELL YOUR PLAY TICKETS TODAY *

Many a husband, knowing nothing about music, learns he can produce harmony in the home, by playing second fiddle.

FOLLOW THE CROWD TO THE OLYMPIA